CATALOGUE

OF

OLD AND MODERN PAINTINGS AND DRAWINGS

COMPRISING

DRAWINGS

by or attributed to

G. B. TIEPOLO, DAVID COX, FIELDING, BIRKET FOSTER, BONNARD, BOUDIN, DELACROIX, DERAIN, FORAIN, GUYS, INGRES, MATISSE, SICKERT, JOHN ARMSTRONG, McBEY, ETC.

including the Property of H. P. Greenwood, Esq.; and the Property of R. L. Banks, Esq.

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by or attributed to

SIDNEY COOPER, J. CROME, T. BARKER, AUGUSTUS EGG, ETTY

including the Property of S. W. Messenger, Esq.; and the Property of C. H. Shannon, R.A. (*decd.*)

[*Sold by Order of the Executors*]

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by or attributed to

VAN GOYEN, RUYSDAEL, SCHOVAERTS, KOEKKOEK, PANNINI, GUARDI

INCLUDING

The Property of Mrs. J. N. King-Church
The Property of Mrs. Loeb (*decd.*);
and the Property of the Misses O. M. and P. M. Brodie.

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ETC.

including the Property of the Rt. Hon. Viscount Clifden;
The Property of Sir Robert Green-Price, Bt.;
The Property of Mrs. C. E. A. Downes (*decd.*);
and the Property of Dr. C. G. Russ Wood (*decd.*)

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BY MESSRS

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G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 15th of FEBRUARY, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS AND PICTURES

BY OLD AND MODERN MASTERS

DAY OF SALE:

Wednesday, 15th February, 1939

DRAWINGS

Various Properties

Framed.

GERICAULT.

1 Head of a man (Study for the Carabinier)
Pen and ink — *6¼in. by 5in.*

C. GUYS.

2 Portrait of a Lady
Portrait of a Gentleman
Brush drawings — 2

P. BONNARD.

3 Study of nude female figures, *signed with initials*
Black chalk — *12in. by 7½in.*

G. D. TIEPOLO.

4 Two young Girls, *signed*
Pen and Indian ink with wash — *8in. by 5in.*

Framed.

G. B. Tiepolo.

5 Study of Orientals
Pen and ink 11*in. by* 7*in.*

W. R. Sickert.

6 Sylvia, *signed*
Red and black chalk 17*in. by* 12*in.*

J. A. D. Ingres

7 Portrait of a man, half length, seated, his right hand resting on the back of a chair, *signed Ing.*
Pencil drawing 10*in. by* $6\frac{3}{4}$*in.*

*** From the Garnier Collection, Paris 1894.

H. Matisse.

8 View of Collioures, *signed*
Pencil drawing 12*in. by* 19*in.*

A. Derain.

9 Study of a young Woman seated, *signed*
Red chalk 25*in. by* 18*in.*

E. Delacroix.

10 The Incredulity of St. Thomas, *bears stamp of artist's sale*
Pencil 15*in. by* 12*in.*

School of Clouet.

11 Portrait of the Duc de Guise, bust
Black and white chalk $10\frac{1}{2}$*in. by* 8*in.*

Carlo Maratta.

12 Study of a girl's head
Red chalk
Romano : Soldiers and Monkeys
Sepia wash 2

Framed.

E. Boudin.

13 Boats in Amsterdam, *bears stamp of artist's sale*
Water-colour *9in. by 12in.*

P. Molyn.

14 Village scene
Black chalk *7in. by 9in.*

*** From the J. Dupan Collection

E. Delacroix

15 Study of Angels, *bears stamp of artist's sale*
Pencil drawing *8in. by 11in.*

J. L. Forain.

16 Portrait of a girl, *signed*
Water-colour *5½in. by 3½in.*

Raffet

17 Portrait of Napoleon, *signed*
Pen and wash
Charlet : Study of Groups
Pencil and wash 2

Abraham van Stry.

18 Domestic interior with a man reading a bible, *signed*
Water-colour *16in. by 13in.*

J Tambor.

19 The Baker's Stall
Water-colour *14½in. by 12in.*

Verheyen.

20 View in a Dutch City
A. V. Poittin : A Landscape with a Farm and cattle
Water-colours 2

Framed.

GUERCINO.

21 The Mystic Marriage of St. Catherine
Pen and bistre wash 10*in. by* 8*in.*

GREUZE (attributed to).

22 The Marmot Seller
Pastel 18*in. by* 14½*in.*

F. ISABEY (after)

23 Madame Dugazon, *in morocco case*
Water-colour, oval 5*in. by* 3½*in.*

S. F. RIGAUD.

24 "The Lament for the Dead Ass" (from Sterne's Sentimental Journey)
Pen and water-colour, oval 9*in. by* 12*in.*

FRAGONARD.

25 A Faun with Cupids
Red chalk
and Another 2

EARLY GERMAN SCHOOL

26 Six subjects from The Life of Christ, *two unframed* ; and one depicting the writing of a book and its presentation to a Prince
Grisaille drawings, rounded above 6*in. by* 7*in.*

In Portfolio.

27 A Volume containing Drawings by the Old Masters

28 Drawings, by or attributed to A. Rackham, Brangwyn : Marine Drawings, etc. *a parcel*

The Property of R. L. Banks, Esq.

Unframed.

GIOVANNI BATTISTA TIEPOLO.

29 A Sheet of various Figure Studies
Brush drawing in sepia *9in. by 12in.*

*** Mentioned in Old Master Drawings, vol. 5, no. 18, Sept., 1930.
From the Duff Gordon and Gilbert Lewis Collections.

GIOVANNI BATTISTA TIEPOLO.

30 Sheet of Studies of various heads
Pen and sepia wash *6in. by 7½in.*

*** From the collection of a foreign Nobleman, 13th July, 1937.

GIOVANNI BATTISTA TIEPOLO.

31 Minerva
Pen and sepia wash *9in. by 5½in. (size irregular)*

GIOVANNI BATTISTA TIEPOLO.

32 Study of the Head of a Boy
Black and white chalk on blue paper *8¾in. by 7in.*

Various Properties

In Portfolio.

ENGLISH SCHOOL (18th Century)

33 Caricature of C. J. Fox " Opposition Troops "
W. MULLER : Chambord
and six others, including a coloured Etching, by T. Rowlandson
Water-colours 7

J. HOWARD BURGESS.

34 Views, believed to represent the Hudson River and adjacent scenery, *signed and dated* 1864
Water-colours *11in. by 15½in.* 3

Framed.

ENGLISH SCHOOL (18th Century).

35 London, from the banks of the Thames
and Another
Water-colours, a pair 11½*in. by* 18*in.* 2

36 View of a Village and Church
DAYES : A Cottage
and two Others
Water-colours 4

J. C. D. ENGLEHEART.

37 Portrait Group of the three Daughters of John Hawes, in a room by a piano
and Another
Chalk and wash 11½*in. by* 9½*in.*

J. CONEY.

38 Westminster Abbey : The Tomb of Henry VII
Interior of Westminster Abbey with the monuments to Wolfe, Lord Mansfield and Lord Chatham, *signed and dated* 1811 *and* 1812
Water-colours, a pair 22½*in. by* 18*in.* 2

E. FRERE, 1873.

39 Domestic Interior with two children, *signed and dated* 1873
Coloured chalks 11*in. by* 8*in.*

G. SHERINGHAM.

40 The Shadow Fan, *signed*
KYD : Group of Characters from Pickwick Papers, *unframed*
Water-colours 2

J ARMSTRONG.

41 The Three Jugglers, *signed with initials*
Tempera 18*in. by* 18*in.*

*** From the Desmond Coke Collection

Framed.

JAMES MCBEY.

42 Winchelsea, *signed and dated March* 15*th*, 1922
Water-colour 8½*in. by* 13½*in.*

The Property of H. P. Greenwood, Esq.

Stancroft, Stangrove Rd., Edenbridge.

BIRKET FOSTER.

43 Lake Nemi
Sorrento
Water-colours, a pair, stamped with the mark of the Birket Foster Sale 5¼*in. by* 8½*in* 2

BIRKET FOSTER.

44 Coast Scene with figures
Water-colour, stamped with the mark of the Birket Foster Sale 7*in. by* 11*in.*

A. V. COPLEY FIELDING.

45 Snowden from Capel Curig
Water-colour 7*in. by* 10½*in.*

Various Properties

J. VARLEY.

46 A View in Wales
Water-colour 14*in. by* 20*in.*

D. COX.

47 Harlech Castle
Water-colour, unframed 17½*in. by* 16¾*in.*

Framed.

DAVID COX.

48 Moorland Scene with harvesters, *signed*
Water-colour 17*in. by* 23*in.*

DAVID COX.

49 Snowden from Capel Curig, *signed*
Water-colour 12½*in. by* 18*in.*

E. M. WIMPERIS.

50 River Scene with Cattle, *signed*
Water-colour 10*in. by* 18*in.*

ENGLISH SCHOOL

51 Interior with a Woman sewing
Water-colour 12*in. by* 15*in.*

The Property of S. W. Messenger, Esq.

42 *Southsea Terrace, Southsea.*

P. VEITTER.

52 Dutch Street Scenes, *signed*
A pair
T. PYNE : Harvesting, *signed and dated* 1888
W. BENNETT : Rough Sea near Brighton 4

BLARENBERG.

53 River Scenes
Gouache, a pair 6*in. by* 9½*in* 2

J. H. MOLE

54 Coast Scene with figures, *signed*
Water-colour 19¼*in. by* 13*in.*

Framed.

COPLEY FIELDING.

55 Landscape with figures on a road, *signed and dated* 1850
Water-colour 9½*in. by* 13½*in.*

BIRKET FOSTER.

56 Landscape with cattle and sheep watering, *signed with monogram*
Water-colour 5*in. by* 7*in.*

PAINTINGS

MORLAND.

57 A Coast Scene, Isle of Wight
Panel
J. V. DE FLEURY : A Continental Street 2

SIR E. LANDSEER.

58 Two Dogs fighting, *signed* 12*in. by* 14*in.*

W. E. FROST.

59 The Bather
Panel
SOUCHON : Portrait of a Girl
Oval 2

P. MERCIER.

60 A Girl writing a letter 24*in. by* 20*in.*

BAPTISTE.

61 A Flower Piece
and two Others : Flowerpieces 3

DOU.

62 A Girl at a window plucking carnations
Panel 13*in. by* 9*in.*

Framed.

F R. LEE, R.A. AND T. SIDNEY COOPER, R.A.

63 Penrhyn Park, North Wales, *dated* 1865 *and* 1881 20*in. by* 30*in.*

L. G. EUGENE ISABEY.

64 Honfleur 22*in. by* 31*in.*

AUGUSTUS L. EGG, R.A.

65 The first interview of Peter the Great and Catherine 13*in. by* 18½*in.*

*** Exhibited at the Royal Academy, 1850.
From the Farnsworth and Lord C. V. Townsend Collections.

WILLIAM ETTY, R.A.

66 Study of a nude woman 21*in. by* 13*in.*

Various Properties

SCHOOL OF VAN DYCK.

67 Classical scene with children dancing 38*in. by* 58*in.*

W. P. BREAKSPEARE, R.I

68 The Visitor to the Studio 12*in. by* 7½*in.*

CHINNERY (attributed to).

69 A river scene in China with figures at a landing stage 18*in. by* 23*in.*

A. VERMEULEN.

70 A Winter Scene with figures skating, *signed*
Panel, unframed 23*in. by* 33*in.*

Framed.

J. C. Ibbetson.

71 A Landscape with cattle and figures, Pendle Hill (?) in the distance
13½*in. by* 18*in*

W. Melchior.

72 A Shepherd with sheep and a goat, *signed* (*München*) 18½*in. by* 15*in.*

Palamedes.

73 A Group of figures playing cards and music
Panel 13*in. by* 16½*in.*

Albert Goodwin.

74 Dante and Virgil at the Gates of the City of Dis, *signed and dated* 1902

H. F. Jones

75 Two Coaching Scenes, *signed* 2

Alken.

76 A Steeplechase, *signed*
and Another, *signed* 2

J. Crome

77 A Farm by the river, near Norwich : Evening, a boy in red jersey fishing in the foreground
Panel 16¼*in. by* 14*in.*

Scott (after)

78 View of old London Bridge 29*in. by* 49*in.*

The Property of C. H. Shannon, R.A. (*decd.*)

[Sold by Order of the Executors]

Framed.

T. Barker.

79 A Shepherd
Oval 41*in. by* 33*in.*

The Property of Dr. C. G. Russ Wood (*decd.*)

[Sold by Order of the Executors]

English School (18th Century).

80 Portrait of a Gentleman in red coat, half length turned to the right
Feigned oval 30*in by* 25*in.*

English School (18th Century).

81 Portraits of a Lady and Gentleman, half length 30*in. by* 25*in.* 2

English School (18th Century).

82 Portraits of two Gentleman, half lengths 30*in. by* 25*in.* 2

The Property of the Rt. Hon. Viscount Clifden

Van Loo (after).

83 Portrait of Sir Robert Walpole, three-quarter length
50*in. by* 40*in.*

English School.

84 Portrait of an Officer in scarlet uniform, his right arm leaning on a gun, a camp in the background 30*in. by* 25*in.*

Framed.

Various Properties

ENGLISH SCHOOL (18th Century).

85 Portraits of Mr. and Mrs. Burton
Coloured chalks 6*in. by* 5*in.*

ENGLISH SCHOOL, 1806.

86 Portraits of Marianne Burton and Maria Burton
Water-colour
Portrait of a Gentleman
Oils 3

SIR THOMAS LAWRENCE (after).

87 Portrait of George Canning 36*in. by* 24*in.*

SIR J. WATSON GORDON, P.P.R.S.A.

88 Portrait of a young Man, said to be Byron 24*in. by* 20*in.*

HALS.

89 Portrait of a Man with black hat, bust turned to the right, *bears monogram*
Panel 9*in. by* 7*in.*

F. NEWENHAM.

90 Portrait of G. S. Wesley Newenham, great grandson of the Rev. Charles Wesley, as a child, half length, in dark red cloak
22*in. by* 19*in.* 2

*** From the Collection of the late Frederick Fish, Esq.
Engraved by G. T. Payne, sold with a copy of the engraving.

THOMAS BARDWELL.

91 Portraits of James Stratton and his wife in the grounds of a mansion, *dated on a label on the back* 1767 25½*in. by* 17*in.*

*** From the collection of Mrs. Phillips, Friar's House, Hereford.

Framed.

FRANCIS COTES, R.A.

92 Portrait of the Earl of Shipbrooke, three-quarter length, standing, turned to the left, in his robes 50*in. by* 40*in.*

*** The Earl of Shipbrooke was the nephew of Admiral Vernon and planned the Memorial to Admiral Vernon in Westminster Abbey.

The Property of Sir Robert Green-Price, Bt.

Gwernafel, Knighton, Radnorshire.

F. COTES, R.A. (attributed to).

93 Portrait of Miss Babbington, half length, seated in purple dress, turned to the right 30*in. by* 25*in*

F. COTES, R.A. (attributed to).

94 Portrait of Pascal Fields, in brown coat, half length, head nearly facing 30*in. by* 25*in.*

The Property of the late Mrs. C. E. A. Downes

Aspley House, Aspley.

A. KAUFFMANN.

95 Elizabeth Day, Mrs. Muncaster, three-quarter length seated, tying a laurel wreath beside a ledge with some flowers and a bust 50*in. by* 40*in.*

ENGLISH SCHOOL (18th Century).

96 Seascape with shipping
and Another 2

GREUZE.

97 A Girl draped in white, bust 17*in. by* 13*in.*

Framed.

School of Poussin.

98 Heroic Landscape
and Another : The Adoration of the Magi 2

Various Properties

School of Poussin.

99 Classical Landscape with figures 27*in. by* 33*in.*

Goya.

100 Portrait of a Gentleman, bust turned to the right 18*in. by* 14*in.*

Guercino.

101 The Incredulity of St. Thomas 48*in. by* 55½*in.*

Bassano.

102 The Mystic Marriage of St. Catherine 30*in. by* 40*in.*

Italian School.

103 The Story of Bileam 34*in. by* 70*in.*

Dolci.

104 The Magdalene, half length 30*in. by* 25*in.*

Pannini

105 Roman Ruins with figures 42*in. by* 56*in.*

English School.

106 Welsh Landscape 14*in. by* 18*in.*

Framed.

FRANCESCO GUARDI.

107 Landscape Capriccio : Scene in Venice
Oval 7½*in. by* 5½*in.*

The Property of a Collector

G. P. PANNINI.

108 Roman ruins with figures
A pair 34*in. by* 40*in.* 2

The Property of the Misses O. M. and P. M. Brodie,
Oakwood House, Boxhill, Surrey

SCHIDONE.

109 The Holy Family with the Infant St. John 47*in. by* 36*in.*

ITALIAN SCHOOL (17th Century).

110 Wooded Landscape with figures 27*in. by* 39*in.*

ENGLISH SCHOOL (18th Century).

111 View of a City, probably Oxford, with cattle and figures in the foreground 26*in. by* 38*in.*

DUTCH SCHOOL (17th Century).

112 A Fish market among the Dunes 14*in. by* 21*in.*

Framed

Various Properties

School of Berchem.

113 Italian Landscape with figures
Panel 11½*in. by* 15*in.*

English School.

114 A fight outside a Public House 13½*in. by* 10*in.*

P. Patel.

115 Heroic Landscape, *signed* 26*in. by* 3*in.*

Van Bergen.

116 Italian Landscape with cattle
and Another 2

Etty.

117 Study of a nude Woman
Canvas, unframed 24*in. by* 18½*in.*

De Witt.

118 Decorative arrangement of classical sculpture, etc.
Grisaille 48*in. by* 70*in.*

French School, *circa* 1800.

119 An Owl 20*in. by* 13½*in.*

Murillo.

120 Portrait of a Gentleman, half length, turned to the right
27*in. by* 24*in.*

Framed.

LELY.

121 Portrait of a Lady, three-quarter length, seated in a landscape 50*in. by* 40*in*

VAN HUYSUM.

122 Still Life : a large blue and white dish, goblets, etc., on a table 34*in. by* 39*in.*

WITHOOS.

123 Flower piece
Signed 29*in. by* 24*in.*

SCHOOL OF HONDECOETER.

124 A Falcon and a Dog attacking a Fowl 46*in. by* 35*in.*

BAPTISTE.

125 Flowers and Fruit 28*in. by* 36*in.*

HONTHORST.

126 A man with a lantern 27*in. by* 22*in.*

J. PLASSTLAERD, 1741.

127 Two " Trompe-l'oeuil " 2

DUTCH SCHOOL (17th Century).

128 Portrait of a young man : above the coat of arms of the family of Hesse von Piershil 19*in. by* 15*in.*

N. MANUEL DEUTSCH.

129 Salome receiving the head of John the Baptist
Panel, unframed 20*in. by* 11*in.*

FLEMISH SCHOOL.

130 The Holy Family with St. Elizabeth and the Infant St. John
Panel 30*in. by* 24*in.*

Framed.

EARLY FLEMISH SCHOOL.

131 The Madonna and Child
Panel 14*in. by* 10½*in.*

The Property of the late Mrs. Loeb

[SOLD BY ORDER OF THE EXECUTORS]

J. H. KOEKKOEK.

132 The Road through the Woods, *signed* 47*in. by* 36*in.*

LOUIS HAGHE

133 Interior of St. Marks, *signed*
Water-colour 22*in. by* 16*in.*

LOUIS HAGHE.

134 Interior of a house, Pompei, *signed*
Water-colour 19*in. by* 16*in.*

FRENCH SCHOOL (18th Century).

135 Two decorative landscapes with figures
A pair 7*in. by* 17½*in.* 2

SCHOOL OF BERCHEM.

136 Two Italian Landscapes
Metal, a pair 10*in. by* 8*in* 2

A. GEROME.

137 Two mythological scenes, *signed at the back*
Circular
and two Others 4

Framed.

Various Properties

REMBRANDT (after).

138 A Rabbi 56*in. by* 44*in.*

M. SCHOVAERTS.

139 Fairs in Dutch Villages, *signed*
A pair 16*in. by* 23*in.* 2

BROUWER.

140 A Tavern Interior 6*in. by* 13*in.*

OSTADE.

141 The Hawker
and Another
Panels 2

RUYSDAEL.

142 Landscape with a stream 19½*in. by* 22*in.*

ENGLISH SCHOOL

143 Forest scene with wood gatherers

VAN GOYEN.

144 Dutch river scene with figures in a boat
Panel 12*in. by* 17*in.*

J. VAN RUYSDAEL.

145 River Scene with various figures on the water and a city and windmills on the horizon, *signed with monogram and dated* 1665
39*in. by* 51*in.*

Framed.

The Property of Mrs. J. N. King-Church

[SOLD BY ORDER OF THE ADMINISTRATOR]

J. VAN GOYEN.

146 Dutch River Scene with a windmill in the far distance, trees on the right, *signed and dated* 1641
Panel 16*in. by* 10*in.*

J. VAN GOYEN.

147 Dutch River Scene with a windmill in the middle distance, *signed and dated* 1641
Panel 16*in. by* 10*in.*

MINDERHOUT.

148 Seascape with shipping 12½*in. by* 16½*in.*

FEARY.

149 Camp-scene with numerous figures, mounted and on foot
Metal 16*in. by* 23½*in.*

ENGLISH SCHOOL.

150 Hunting a wild boar
Hunting deer in the tropics
Water-colours 2

END OF SALE

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SALE OF

DRAWINGS & PICTURES
BY OLD & MODERN MASTERS

15th February, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Brandon	9	0	0
2	Passed		———	
3	Passed		———	
4	Colnaghi	4	0	0
5	Pollak & Winternitz	10	10	0
6	Hoffmann	1	5	0
7	Duval..	6	10	0
8	Passed		———	
9	Duval..	2	5	0
10	Nater	6	0	0
11	Hess	3	10	0
12	Ferrars	4	5	0
13	Duval..	3	5	0
14	Lane, Miss.. ..	1	10	0
15	Passed		———	
16	Hevesi	2	0	0
17	Townley	3	0	0
18	Ferrars		15	0
19	Passed		———	
20	Wengraf	6	0	0
21	Colnaghi	1	5	0
22	Pollak & Winternitz	2	10	0
23	Passed		———	
24	Squire..		10	0
25	Ketz, W.		15	0
26	Scharf, Dr... ..	100	0	0
27	Schapiro	5	0	0
28	Townley	3	5	0
29	Meatyard	4	10	0
30	Staples	6	10	0
31	Staples	6	10	0
32	Malcolm	9	10	0
33	Spencer	1	0	0
34	Passed		———	
35	Townley		15	0
36	Pantlin	1	15	0
37	Pantlin	2	5	0
38	Bos, Dr.	2	5	0
39	Chare, Miss ..		10	0
40	Hudson, A. C. ..	2	15	0
41	Calland	3	15	0
42	Staples	2	5	0
43	Passed		———	
44	Passed		———	
45	Passed		———	
46	Farmer, H. W. ..		10	0
47	Passed		———	
48	Farmer, H. W. ..	1	0	0
49	Passed		———	
50	Withdrawn ..		———	
51	Meatyard	4	0	0
52	Polak	3	10	0
53	Meatyard	2	0	0
54	Passed		———	
55	Dulau		10	0
56	Passed		———	
57	Dulau..	2	5	0
58	Passed		———	
59	Valette	2	10	0
60	Brandon	15	10	0
61	Dulau..	5	15	0
62	Polak	2	10	0
63	Wheeler	3	0	0
64	Duval..	3	15	0
65	Galitzine	1	15	0
66	Valette		10	0
67	Hartveld	5	0	0
68	Waters	3	10	0
69	Campbell, Mrs. ..	2	5	0
70	Hess	7	10	0
71	Passed		———	
72	Spalding	6	10	0
73	Sabin, W.	12	0	0
74	Passed		———	
75	Passed		———	
76	Eden	1	15	0
77	Lambert	40	0	0
78	Campbell, Mrs. ..	6	0	0

LOT		£	s.	d.
79	Passed		—	—
80	Worth..	6	0	0
81	Worth..	10	0	0
82	Worth..	6	0	0
83	Spiller..	4	0	0
84	Droun..	11	10	0
85	Wheeler	3	0	0
86	Knowles	1	5	0
87	Malcolm	3	10	0
88	Passed		—	—
89	Einstein, A. ..	2	0	0
90	Lindsell, J. ..	23	0	0
91	Staples	3	10	0
92	Waters	9	0	0
93	Droun..	4	10	0
94	Collings	1	10	0
95	Waters	15	0	0
96	Turner	3	0	0
97	Vallette		10	0
98	Polak	6	0	0
99	Droun..	1	5	0
100	Wolff, P. J. ..		10	0
101	Berendt	6	0	0
102	Mathieson	27	0	0
103	Wolff, P. J. ..	1	0	0
104	Toncker, G. ..	1	15	0
105	Staples	5	0	0
106	Passed		—	—
107	Polak & Winternitz	64	0	0
108	Staples	15	0	0
109	Spiller..	5	0	0
110	Einstein, A. ..	9	0	0
111	Wheeler	20	0	0
112	Polak	2	0	0
113	Passed		—	—
114	Passed		—	—
115	British & Foreign	2	5	0

LOT		£	s.	d.
116	Hoffman	25	0	0
117	Newman	1	5	0
118	Angus..	1	10	0
119	Withdrawn ..		—	—
120	Einstein, A. ..	8	0	0
121	Collings	2	0	0
122	Einstein, A. ..	17	10	0
123	Withdrawn ..		—	—
124	Droun..	4	10	0
125	Buckley, M. ..	15	0	0
126	Passed		—	—
127	Dulau	9	10	0
128	Dulau..	5	0	0
129	Kaiser..	25	0	0
130	Ferrars	9	10	0
131	Court, S.	37	0	0
132	Polak	1	15	0
133	Passed		—	—
134	Passed		—	—
135	Wheeler	6	10	0
136	Droun..	4	5	0
137	Heaton, W. ..	6	10	0
138	Droun..	31	0	0
139	Hoffman	19	0	0
140	Gaydon	10	10	0
141	Jones	6	10	0
142	Passed		—	—
143	Heaton, W. ..	2	15	0
144	Sabin, W.	6	0	0
145	Arnott	125	0	0
146	Kaiser..	45	0	0
147	Kaiser..	45	0	0
148	Cevat	9	0	0
149	Wengraf	10	0	0
150	Kelso	6	0	0
	Total of Sale ..	£1,123	5	0

M. M. A.
LIBRARY
RECEIVED
MAR 6 - 1939